## KLINE SWONGER | CV

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EDUCATION	
2020	MFA in Art (emphasis in installation and sculpture)   San Diego State University School of Art and Design, San Diego, CA
2017	AS Landscape Architecture   San Diego Mesa College, San Diego, CA
2008	BA Art and Environmental Studies (Honors)   Pitzer College, Los Angeles, CA
SOLO EXHIBIT	IONS
2024	Constellations (Working Title), Space Utility Tokyo, Tokyo, Japan (Upcoming)
2024	Plane Site (Working Title), ICE Gallery, San Diego, CA (Upcoming)
2024	Everything Dissolves, Kruglak Gallery, Mira Costa, CA
2022	Returnings, Southwestern Community College Gallery, Chula Vista, CA
2020	A Place Called Home, Swish Projects Gallery, San Diego, CA
2019	In-Between Place, Art Produce Gallery, San Diego, CA
2019	MFA Advancement Show, University Gallery SDSU, San Diego, CA
2008	Fenced-In, Grove House, Los Angeles, CA
GROUP EXHIBI	TIONS
2024	A Question of Balance, Museum of Sonoma County, Sonoma, CA
2024	Order/Disorder: Belonging in Nature, La Jolla Historical Society, San Diego, CA
2023	Crossing the Line, University Gallery SDSU, San Diego, CA
2022	Boundaries & Connections, PHES Gallery, Carlsbad, CA
	Please Wait, Saddleback College, Mission Viejo, CA
2021	Make Yourself At Home, San Diego International Airport: Terminal 2, San Diego, CA
	Women's Suffrage Show, William D. Cannon Gallery, Carlsbad, CA
	California Contemporary Indoor Sculpture Exhibit, Chico Art Center, Chico, CA
	SD Practice, Bread & Salt: The Brick Room Gallery, San Diego, CA

All Together Now, University Gallery SDSU, San Diego, CA

In Good Company, Art Produce Gallery, San Diego, CA

Design is Blank, Tecture Design and Fabrication, San Diego, CA

Campus Creatives, California Center for the Arts, Escondido, CA

2020 Art Auction 2020, Museum of Contemporary Art, San Diego, CA

29th Annual Juried Exhibition, Athenaeum Music & Arts Library Online Gallery, San Diego, CA (Juried by Joe Yorty and Elizabeth Rooklidge)

Through the Blue Art Auction, Bread & Salt: Online Gallery, San Diego, CA

Making Art in a Pandemic, SDSU School of Art and Design Virtual Gallery, San Diego, CA

President's Office Exhibition, SDSU School of Art and Design, San Diego, CA

Art Office Spring 2020 Exhibition, SDSU School of Art and Design, San Diego, CA

Student Award Exhibition, University Gallery SDSU, San Diego, CA (Juried Exhibition)

Vend Arts: Material Zones, Porto Vista Hotel, San Diego, CA

2019 ToDo: A Mending Project, Museum of Contemporary Art, San Diego, CA

In-Part, San Diego Mesa College Art Gallery, San Diego, CA

Surface Tension, University Gallery SDSU, San Diego, CA

Garden Party, Art Produce Gallery, San Diego, CA

Artists for Artists Benefit Show, Bread & Salt: The Brick Room Gallery, San Diego, CA

17th Annual SDSU Art Council Student Award Exhibition, Rotunda Gallery at Athenaeum Music & Arts Library, San Diego, CA (Juried Exhibition)

28th Annual Juried Exhibition, Joseph Clayes III Gallery at Athenaeum Music & Arts Library, San Diego, CA (Juried by Anthony Graham and Alana Hernandez, catalog)

The Windy & Windy Road, Flor y Canto Gallery SDSU, San Diego, CA

Student Award Exhibition, University Gallery SDSU, San Diego, CA (Juried Exhibition)

Futures Past and Present, SDSU Downtown Gallery, San Diego, CA (catalog)

Looking Forward Looking Back, San Diego Mesa College Gallery, San Diego, CA

2018 ToDo: A Mending Project, 1805 Gallery, San Diego, CA

Drought Tolerant, University Gallery SDSU, San Diego, CA

	50 Artists - 50 Fish, Japanese Friendship Garden, San Diego, CA
	Landscape Architecture Art Showcase, OBR Architecture, San Diego, CA
	Student Award Exhibition, University Gallery SDSU, San Diego, CA (Juried Exhibition)
	Transforming Existence, SDSU Downtown Gallery, San Diego, CA
	Group Sculpture Show, Flor y Canto Gallery SDSU, San Diego, CA
2017	Wiggleroom, University Gallery SDSU, San Diego, CA
	Anonymous Friends With Benefits, Jackson Gallery SDSU, San Diego, CA
	Landscape Architecture Art Showcase, OBR Architecture, San Diego, CA
	Tiny House Big Community, Space 4 Art, San Diego, CA
2016	Bi-focal: Bridging Perspectives, Gallery D, San Diego, CA
2015	Alumni Arts Exhibit 25th Anniversary Exhibition, Markers City Gallery, Los Angeles, CA
	Back to School, Raw Salt Gallery, Laguna Beach, CA
2006	Affair of the Arts, Martin Skelar Residence, Los Angeles, CA
PUBLIC ART CO	DLLABORATIVE PROJECTS
2020-2022	TreeLine, Park Social, John P. Baca Park, San Diego, CA (Temporary public art initiative for City parks. Collaborative project with Kasi Munoz with Studio Nectary working with the City of San Diego Commission for Arts and Culture and Linda Vista Town Council, Parks and Recreation, and other community stakeholders.)
2017	African Caribbean Storefront, City Heights, San Diego, CA (Placemaking project in collaboration with Studio Nectary, Rooted-In-Place, SDSU, and UCSD School of Medicine Center for Community Health)
2017	Rema Halal Storefront, El Cajon, CA (Placemaking project in collaboration with Studio Nectary, Rooted-In-Place, and UCSD School of Medicine Center for Community Health)
COMMISSIONS	5
2023-2024	Public Art Commission, <i>Water &amp; Words</i> , Installation (150 x 10 x 3 ft.), Plexi-glass, NTC Foundation, Liberty Station, 2765 Truxtun Rd, San Diego, CA
	Public Art Commission, <i>Water &amp; Words</i> , Installation (150 x 10 x 3 ft.), Plexi-glass, NTC

2019 Private Art Commission, *Community Room Clouds*, mural (9 x 17 ft.), acrylic latex paint, 6523 University Ave, United Women of East Africa, San Diego, CA

Public Art Commission, *Hope for the Flowers*, mural (9 x 17 ft.), acrylic latex paint, 181 Rea Ave, Sophie's Gallery, El Cajon, CA

Public Art Commission, *Unity Mural*, mural design (9 x 12 ft.), acrylic paint, SDSU Identity Centers, Arts Alive SDSU, and Rotaract Club of SDSU, San Diego, CA

2018 Private Art Commission, *Butterfly Garden*, mural (8 x 10 ft.), acrylic latex paint, Old Town Academy School, San Diego, CA

Public Art Commission, *Donor Tree*, mural (9 x 15 ft.), acrylic latex paint, Loma Portal Elementary School, San Diego, CA

Corporate Art Commission, *Art Space*, installation of mural designed by Nate Schnell (5 x 20 ft.), acrylic latex paint, CDA Parks Child Development Center, San Diego, CA

Corporate Art Commission, Ocean Wall, mural (8 x 17 ft.), acrylic latex paint, CDA Parks Child Development Center, San Diego, CA

## **PUBLIC COLLECTIONS**

2017

City of San Diego Commission for Arts and Culture, San Diego, CA

SDSU President's Collection, San Diego, CA

## **WORK EXPERIENCE**

2022-Present Principal | Kea Biological Services LLC, San Diego, CA

Principal of Biological and Environmental Consulting company

2021-Present Lecturer | SDSU School of Art and Design, San Diego, CA

Instructor of record for ART 249 Environmental Presentation (Fall and Spring), ART 216 Sculpture I (Fall and Spring), ART 416 Sculpture II (Fall and Spring), ART 516 Sculpture III (Fall and Spring)

2021-2022 Adjunct Instructor | Southwestern Community College, San Diego, CA

Instructor of record for ART 110 Sculpture I (Fall and Spring), ART 111 Sculpture II (Fall and

Spring)

2020 Lecturer | SDSU School of Art and Design, San Diego, CA

Instructor of record for ART 148 Visual Presentation (Fall), ART 249 Environmental Presentation

(Fall)

2019-2020 Arts Facilitator and Lead Artist | Arts Alive SDSU, San Diego, CA

Facilitated community input session and community murals (Spring through Summer)

2019 Co-Instructor | A Reason To Survive, National City, CA

Granger Junior High School Design Challenge Course, Summer

2018-2019 Instructor | Gateways Summer School, San Diego, CA

Mosaics, Summer

2018-2019	Substitute Teacher   Chabad Hebrew Academy, San Diego, CA Art, Math, and Science	
2018	Graduate Teaching Associate   SDSU School of Art and Design, San Diego, CA Instructor of record for ART 100 Drawing 1 (Fall)	
2017-2018	Teacher's Assistant   SDSU School of Art and Design, San Diego, CA ART 216 Sculpture I (Fall), ART 103 Introduction to 3-D Design (Fall), ART 560 History of American Art (Fall), ART 573A Italian Art of the Fourteenth and Fifteenth Centuries (Fall), ART 357 World Art in Contemporary Life (Fall) ART 258 Introduction to Art History (Spring)	
2017-2018	Landscape Designer and Lead Artist   Rooted In Place Landscape Architecture & Consulting, San Diego, CA Art and design support for nature centers, education centers, and community placemaking projects.	
2015-2017	Environmental Designer   Wynn-Smith Landscape Architecture, Inc., Poway, CA Drafting and design support for single family residences, multi-unit housing, track housing, commercial centers, equine centers, parks, and memorials. Experience with conceptual design through construction documents, construction management, master planning, lighting plans, Low Impact Development design, and City permitting.	
2015-2009	Assistant Project Manager   D-MAX Engineering, Inc., San Diego, CA Co-managed \$780K City of San Diego industrial/commercial storm water inspection program and staff of nine. Managed City of Poway Stormwater program. Analyzed reporting data. Conducted storm water industrial/commercial, municipal, post construction BMP, construction, and dry weather monitoring programs for seven different municipalities.	
AWARDS, GRANTS & RESIDENCIES		
2020	Student Success Fee Grant, SDSU, CA (Co-wrote and was awarded \$23,500 toward semester long <i>MetalWorks</i> metal fabrication labs for SDSU students)	
2020	Artist-In-Residence, Sepehri Gallery, San Diego, CA	
2020	Scholarship for Designing Mold Systems Course, Anderson Ranch, Snowmass Village, CO	
2019	Artist-In-Residence, Art Produce, San Diego, CA	

2020	semester long <i>MetalWorks</i> metal fabrication labs for SDSU students)
2020	Artist-In-Residence, Sepehri Gallery, San Diego, CA
2020	Scholarship for Designing Mold Systems Course, Anderson Ranch, Snowmass Village, CO
2019	Artist-In-Residence, Art Produce, San Diego, CA
2019	SDSU MFA Graduate Award Exhibition, SDSU School of Art and Design, CA
2019	SDSU Art Council Ambassadors Award, SDSU School of Art and Design, CA
2018-2019	Frances Boyd Ellsworth Memorial Scholarship, SDSU School of Art and Design, CA
2018-2019	John J. Rogers Scholarship, SDSU School of Art and Design, CA
2017-2019	Isabel Kraft Sculpture Scholarship, SDSU School of Art and Design, CA
2018	SDSU President's Purchase Award, SDSU School of Art and Design, CA
2017	Windgate Scholarship (Sculpture), SDSU School of Art and Design, CA

2017	School of Art and Design Scholarship, SDSU School of Art and Design, CA	
2004-2008	Trustee Community Scholarship, Pitzer College, CA	
CERTIFICATES & SELECTED TRAININGS		
2023	Inclusive Teaching Bootcamp   SDSU Center for Inclusive Excellence, CA	
2021	A3 Adobe Faculty Pilot Program   SDSU Information Technology Center, CA	
2021	Grow LA Victory Garden Class   UC Master Gardener Workshop , CA	
2021	Arts Alive SDSU Interdisciplinary Collaborative Teaching Program   Arts Alive SDSU, CA Course release for collaborative course curriculum development of "Plants & Design: Uncovering the Nature of Diversity" with Biology Professor Lluvia Renteria-Flores	
2020	SDSU Flex Curriculum Development Initiative   SDSU Information Technology Center, CA	
2020	Certificate in Evidence-Based Teaching   SDSU Center for Teaching and Learning, CA	
2017	Collaboration in Action Community Engagement   Pomegranate Center, CA	
2007	Firestone Center for Restoration Ecology   Dominical, Costa Rica Semester coursework in sustainable building, restoration ecology, and Spanish language.	
COMMUNITY SERVICE & ACTIVITIES		
2021	Culture Subcommittee Faculty Lead   Diversity and Inclusion Committee SDSU School of Art and Design, CA (Fall and Spring)	
2021	Board Member   Discovery Pathways, Philadelphia, CA	
2020	Seed Sculptures Workshop Lead Artist   Museum of Contemporary Art, San Diego, CA Part of the "ToDo: A Mending Project" virtual series	
2019	Presenter   SDSU Art Council Student Award Exhibition, Athenaeum Music & Arts Library, San Diego, CA SDSU Artist Talk sponsored by the SDSU Art Council as part of the 17th Annual	
2018	Design Challenge Panelist   Highschool Design Prototype Critique, High Tech High Chula Vista, Chula Vista, CA	
2017	Design Consultant and Building Volunteer   BAME Community Development Corporation, San Diego, CA Gilliam Family Community Space Entrance Landscape Design	
TECHNICAL SKILLS		

and PC Platforms. Experience teaching virtually via Zoom and in-person.

Computer

Programs:

Auto CAD (2015-2023), Adobe Photoshop, Adobe In-Design, Adobe Illustrator, Adobe Sparks, Adobe Rush, Sketch-up, Rhino CAM (2016-2014), Fushion360, EMIS Online Database, Microsoft

Word, Excel, Access, PowerPoint, Canvas, Google Suite, and Land F/X. Proficient in both Mac

Artana besign.	drafting, drawing, murals, placemaking, wood working, metal work, plexiglass fabrication, CNC fabrication, photography, stain glass, mosaics, 2D design, 3D design, community engagement, new genre, performance, and dance.
PRESS	
2024	Regina Elling, "Newest public artwork at Liberty Station combines water, light and words", Pt. Loma-OB Monthly, January 10, 2024.
2022	Steve Rodriguez, "Opinion: San Diego's Park Social Effort Showed There's No Easy Solution the Homeless Problem", Times of San Diego, November 2, 2022.
2022	Brian Hendershot, "Park Social keeps San Diego artists afloat, reconnects residents with parks and each other", League of California Cities, October 26, 2022.
2022	Julia Dixon Evans, "'Park Social' to bring art to San Diego parklands", KPBS, May 19, 2022.
2022	Thomas Sanbeg, "One Work: Kline Swonger," HereIn Journal, March 2022.
2021	Julia Dixon Evans, "Collecting Objects, Collecting Words: The Art Of Kline Swonger," KPBS, February 24, 2021.
2019	Thad Orr, "This Succulent Garden Is Like Joshua Tree in the Front, Palm Springs in the Back," Sunset Magazine, July 1, 2019.
2019	Charlie Vargas, "Bi-national conference discusses water resources," <i>The Daily Aztec</i> , December 4, 2019.
2019	Sofia Bert, "Student Unites Resource Centers and Community through Inclusive Art," SDSU College of Professional Studies and Fine Arts, May 30, 2019.
2019	Maritza Garci, "Kline Swonger," Connect 2019, January 2019. 6-9
2019	Mary Young, "Meet Kline Swonger," SDVoyager, April 18, 2019.
2019	"New Mural Unveiled in El Cajon," East County Magazine, December 19, 2019.
2018	Sydney Sweeney, "'Transforming Existence' gallery explores surrealism and society," <i>The Daily Aztec</i> , March 14, 2018.
2017	News Press, "African Caribbean Market: Hidden Gem in City Heights is Transformed!," <i>UCSD School of Medicine News</i> , November 28, 2017.
2017	News Press, "Transforming El Cajon City: Rema Halal Market Makeover," <i>UCSD School of Medicine News</i> , December 4, 2017.
2016	Seth Combs, "Bifocal: Bridging Perspectives' connects Barrio Logan history," San Diego City Beat, April 12, 2016.

Art and Design: Environmental design, installation, lighting, digital and hand fabrication, digital and hand